

TRUE BLUE DONATION

KEEPING JAZZ ALIVE



The Sussex Tech High School Jazz Band keeps the musical genre alive, here performing at a holiday concert last December. The band includes, left to right, Jackson Leadlove (trumpet), Owen Boachie (trombone), Jake Walls (center bottom, trombone), Hannah Scarborough (center top, trumpet), Victoria Knapp (trumpet), Cameron Drace (trumpet) and Mason Johnson (bottom right, saxophone).



Eddie Sherman and Peggy Raley, of the True Blue Jazz organization, were on hand to donate a vintage bass amp

to the school program. Sherman shakes hands with bass player Josh Hoffpaur and Raley with band director Ian Kenney.

True Blue Jazz, of which *Delaware Beach Life* is a sponsor, is an independent nonprofit dedicated to the perpetuation of traditional "straight-ahead" jazz. The organization's Youth Jazz Initiative provides scholarships, in-school workshops and donated instruments to students and schools across Sussex County.

True Blue Jazz will present its fifth annual concert series Oct. 11-15 at various venues in downtown Rehoboth Beach. For details, visit truebluejazz.org. ■



BEACH LIFE TRIVIA

In the 1600s, the town that would later be called Lewes had yet to receive that name. What were its previous names?

ANSWER: According to the Lewes Historical Society website, the town was previously known as Swanendaal and Hoerkill or Hoerenkill under Dutch rule and briefly as Whorekill and Deale under the English. Lewes received its present name from William Penn, proprietor of Pennsylvania, sometime after his acquisition of the area from the Duke of York in 1682. Records do not exist to explain why the name Lewes was chosen, although it is believed that members of Penn's family were from the prominent town of that name in southeast England.